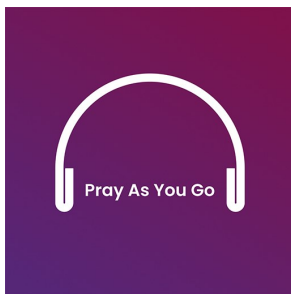


# Resources for Daily Devotional Time

## THE UPPER ROOM

**DD** DAILY DEVOTIONAL

Created by the StillSpeaking Writers' Group



- *The Upper Room* magazine's mission is to provide a practical way to listen to scripture, connect with believers around the world, and spend time with God each day. <https://www.upperroom.org/devotionals>
- The United Church of Christ Daily Devotional\* is a spiritually deep well, to which thousands of readers are drawn each day. The overall voice of the Daily Devotional is tended by the Stillspeaking Writers' Group and supported by the staff of The Pilgrim Press. <https://www.ucc.org/daily-devotional/>
- It doesn't matter if it's a good day, a hard day, or somewhere in-between—we need the hope God offers every day. Max wants to share that hope with you through simple, accessible daily devotionals\* meant for real people living real life. <https://maxlucado.com/daily-devotional/>
- d365.org is designed by the PCUSA to inspire readers to live a relevant faith in a changing and complex world. The mobile app contains the same five devotional steps as the website\*+: Pause, Listen, Think, Pray and Go. These steps allow the user to encounter Christ, reflect on scripture and receive encouragement to live out their faith. <https://d365.org/>
- Pray As You Go+ is a daily prayer session, designed to go with you wherever you go, to help you pray whenever you find time, but particularly whilst travelling to and from work, study, etc. A new prayer session is produced every day of the working week and one session for the weekend. It is not a 'Thought for the Day', a sermon or a bible-study, but rather a framework for your own prayer. Lasting between ten and thirteen minutes, it combines music, scripture and some questions for reflection. <https://pray-as-you-go.org/>
- Need more suggestions? See the Director of Formation for book suggestions and more!

**\*includes an option for this devotional to be emailed to you daily**

**+includes a mobile app for smartphones**